

# Aztec Two-Step

Rex Fowler and Neal Shulman have spent a lifetime making music together as the folk/rock duo Aztec Two-Step. Their first four albums on **Elektra** and **RCA Records** were staples of progressive FM and college radio and helped to bring the music of the 1960s into the 70s. Since then, Aztec Two-Step has left an indelible mark on the musical genre.

As their recording career continued, so did the critical acclaim. *Living in America* received the **New York Music Award** in 1987 for the Best Folk Album and was named in *Billboard's* year-end critic's poll. They have been praised in countless major US newspapers and magazines, including **Rolling Stone**, and have appeared on numerous TV and radio shows, such as the **David Letterman Show**, the *King Biscuit Flour Hour*, and *World Café Live*. In 1999 they were the subject of the documentary, *No Hit Wonder*, which was aired on PBS.



Aztec Two-Step continues to impress audiences with intelligent songwriting, dazzling acoustic lead guitar, and inspiring harmonies. After 30 plus years of nonstop touring and the release of their new studio album, **Days of Horses**, they have become one of acoustic music's most popular and enduring acts.

## AZTEC TWO-STEP HAS APPEARED AT PERFORMANCE VENUES SUCH AS

Lincoln Center • Carnegie Hall • The Bitter End • The Bottom Line • Rich Forum for the Arts  
Westbury Music Fair • Tanglewood • Symphony Hall • Passim • The Philadelphia Folk Festival  
Natick Center for the Performing Arts • Sanders Theater • New Haven Coliseum • The Palms  
Saratoga Performing Arts Center • Kerrville Folk Festival • Unison Center for the Arts  
Merriweather Post Pavillion • The Kravis Center • The Bushnell • Winnipeg Folk Festival  
Nassau Coliseum • Cape Cod Melody Tent • The Troubadour • Bogart's  
Summerwind Performing Arts Series • Tulagi's • The Birchmere • The Bluebird  
Falcon Ridge Folk Festival • The Agora Ballroom • Berkeley Freight and Salvage • and many more.

## AZTEC TWO-STEP HAS SHARED THE STAGE WITH

Allan Ginsberg • The Allman Brothers Band • America • Arlo Guthrie • The Band • The Beach Boys  
Bette Midler • Bill Cosby • BJ Thomas • Bonnie Raitt • Bruce Springsteen • Carly Simon  
The Charlie Daniels Band • Crystal Gayle • David Bromberg • David Clayton Thomas  
The Earl Scruggs Revue • Eddie Rabbit • Harry Chapin • Heart • The J. Geils Band • Jackson Browne  
Jerry Jeff Walker • Jim Croce • Jimmy Buffet • Joan Armatrading • Joan Jett • Jose Feliciano  
Judy Collins • Kenny Rankin • Loggins & Messina • Lucy Kaplansky • The Marshall Tucker Band  
Martin Sexton • Melissa Manchester • Michael Bolton • Neil Sedaka • Orleans • Peter Frampton  
Phoebe Snow • Poco • Randy Newman • Richie Havens • Rodney Crowell • Roger McGuinn  
Seals & Crofts • Shawn Colvin • The Smothers Brothers • Steve Goodman • Suzanne Vega  
Talking Heads • The Strawbs • Tim Hardin • Trisha Yearwood • Warren Zevon • and many more.

# Days of Horses



With the release of their 8th studio album, *Days of Horses*, Rex Fowler and Neal Shulman peer under the hood of their American experience.

To the sounds of their twin acoustic guitars and warm vocal harmonies, Aztec Two-Step reminisce about going to a double feature and listening to top ten radio ("Dad Came Home"), contemplate the night sky ("Stargazers"), and ponder breakfasts of tranquilizers, caffeine, and anti-depressants ("Better These Days"). They imagine riding from Memphis to Shreveport ("Scotty Moore, Bill Black & Elvis"), and they yearn for a mythic Lone Star State on a wintry New York City day ("Tonight I Wish I Was in Texas").

## PRAISE FOR AZTEC TWO-STEP

"In the midst of pure-as-silk harmonies and tight pop-rock-folk arrangements, Fowler's songs are biting commentaries of contemporary society."  
– *Boston Globe*

"Aztec Two-Step comes with interesting and melodious arrangements and pleasantly breezy tunes."  
– *New York Times*

"Cult folk-rockers can still carry off their sweet, supple harmonies and bouncy acoustic pop with aplomb. Recommend."  
– *Billboard*

"...the right sound at the right time... beautiful acoustic guitar playing and questioning, challenging lyrics...songs performed with forceful vocals and near perfect instrumental harmonies."  
– *Variety*

"Rex and Neal are possibly the best acoustic duo in the world today."  
– *Acoustic Live!*

## PRAISE FOR DAYS OF HORSES

"Fans of the duo's harmony-driven tunes and easygoing acoustic guitar riffs will recognize their James Taylor-meets-Simon & Garfunkel sound. What's new is the mood. This album sits back on its haunches as Rex Fowler and Neal Shulman look back wistfully at American pop culture and their own ride through it."  
– *Boston Globe*

"This recording is a mellow, well-crafted look at pop culture, Aztec Two-Step style."  
– *Biloxi Sun-Herald*

"*Days of Horses* deserves a thorough listen: it finds two of folk's more familiar faces venturing into unfamiliar – and fertile – territory."  
– *Harvard Independent*

"*Days of Horses* has the sort of energy and enthusiasm more commonly found in groups too young to have been ground down."  
– *Worcester Telegram & Gazette*